

## Mohyla Institute Centennial Raffle

We are excited to announce that Mohyla Institute will be hosting a raffle in honour of our 100<sup>th</sup> Anniversary. This raffle was inspired by the generous donation from David Wasylyshen, of a piece of work from his “Steppes of Ukraine” series in memory of his late father Ted Wasylyshen.

The tickets for this raffle are being sold for \$5 each. The draw for these amazing pieces by the talented artists detailed below will be on January 18<sup>th</sup>, 2017.

Contact Mohyla Institute to purchase a ticket today! We can be reached at 306.653.1944, or <mailto:info@mohylainstitute.ca>.

### First Draw



The first prize in our raffle draw will be the Wasylyshen Pysanka mosaic, a truly unique Ukrainian Canadian reconfiguring of the Pysanka tradition. Blending old symbols with a new technique creates this new art form. David Wasylyshen is the creator of this original concept, but reminisces how his father, Ted a former “Bursak”, (1950’s decade), was the original founder and creator of the Pysanka Mosaic. It took David 5 years to perfect the creation of the Pysanka Mosaic to what it is today, making this new art form a reality. He credits his dad’s forward vision for this unique

Ukrainian Art. His father Ted stayed at Mohyla Institute where he made many wonderful friends who remained in his and his families lives throughout his career.

If you would like to purchase the Wasylyshen Pysanky Mosaic ahead of the draw date, they are sold for \$925 and David has kindly offered to donate \$100 from every piece sold to Mohyla Institute. Please contact us directly for more information.

### Second Draw



The second prize in the raffle is a carved bentwood box produced by Bill Humeny, a skilled woodworker and former Mohyla resident. Bentwood boxes have often served as heirlooms that communicate a family history, and have been traditionally used to store wealth and ceremonial objects.

Making these boxes is an art form, which involves grooving, steaming, and bending a single piece of red or yellow cedar to form the four sides of the box. Three corners of the box are bent into right angles and the fourth corner is formed by bringing the two ends of the board together and tying, pegging or in modern times gluing them together. The process requires very careful and precise measuring, grooving, kerfing, cutting, and bending to achieve the desired result.

Bill's donation is a contemporary design featuring crocuses, which have always represented Saskatchewan to him. Their appearances in the prairies every spring herald a new season and a fresh start.

### Third Draw



The third prize in our raffle draw is a beautiful ceramic plate created by Jean Evanishen. Jean's designs were originally inspired by the pueblo pottery of the Native Americans of the Southwestern USA. Upon learning that her decorations appeared similar to the designs found in archaeological digs in Ukraine, Jean began to explore the ancient culture known as Trypillian.

Named for the town near Kyiv where artifacts of this ancient Ukrainian culture were first found, the Trypillians were thought to be a matriarchal society, which welcomed wayfarers into their midst. In existence 3,000 years, the Trypillians were peaceful agrarians who were able to devote much time and energy to producing pottery decorated with swirls and flowing lines.